

## Hidden Histories: Sourcing the Past

A residential course for A-level students

This course sets out to inspire and challenge you in a non-competitive environment, mixing with like-minded students from across the UK and tutored by two subject experts. Participation can be acknowledged under *Preparation for HE* on your UCAS application form.

### Objectives

- To explore multiple and contested historical narratives
- To study the ways in which history is recorded and handed down
- To critically examine the authenticity and reliability of primary sources as evidence of historical fact

### Format

- From the fall of Rome to the transatlantic slave trade, this course will encourage students to investigate the challenges involved in historical research, within an interdisciplinary framework that incorporates textual, visual and multimedia elements. Students will be engaged in lively group discussions, presentations, debates and workshop activities.
- Please see the sample programme overleaf although course content may change.

### Tutors

We are in the process of appointing tutors for this course.

### Details

Date: **Monday 10 to Friday 14 June 2019**

Venue: **The Cambridge Centre at Villiers Park, Foxton**

Ref: **Hidden Histories – 19S021**

Cost: **£325 to include accommodation, meals, course materials. (students at fee paying schools will need to pay the full cost of £739)**

Please complete the application form and return to Villiers Park by **Friday 5 April 2019**.

For more information contact us on 01223 872601 or [vp@villierspark.org.uk](mailto:vp@villierspark.org.uk)

## Biology: Ecology and Evolution

Day 1	1.00:	Arrivals
	1.30:	Lunch
	2.15:	Welcome and Introduction to Villiers Park
	2.45:	Introduction to the Course
	3.00:	Thinking Critically about History
	4.30:	Free time
	5.30-7.00:	Questioning Sources
	8.15:	Film: <i>The Tudors</i>
Day 2	9.15-10.45:	The Historians' Craft
	11.15-12.45:	Museum Box: Telling Your Story
	2.00:	Symbolic Communication and Public Ritual in 12 <sup>th</sup> and 13 <sup>th</sup> Century Rome
	3.30:	Slavery and Abolition in the 18 <sup>th</sup> Century
	4.30:	Free time
	5.30-7.00:	Introduction to Projects
	8.15:	Film: Black Power MixTape 1967-1975
Day 3	9.15-10.45:	Ritual Murder or Social Drama? The Life and Death of St William of Norwich
	11.15-12.15:	From Text to Gene
	2.00:	Deconstructing Disputes: Anglo Saxon Crime and Punishment [DP]
	3.30:	Free Time Introduction to Projects
	4.30-7.00:	Project Preparation
	8.15:	Film: <i>The Name of the Rose</i>
Day 4	9.30:	Depart for Cambridge with packed lunch
	10.15:	Exploration of Sedgwick Site, University of Cambridge
	11.00:	Guided Tour of King's Chapel
	12.30:	Lunch and free time
	2.00-4.00:	Fitzwilliam Collections in Focus: Prints in Graham Robertson Study Room and Medieval Coins in the Department of Coins and Medals
	4.30:	Return to Villiers Park
	5.30-7.00:	Project Preparation
	8.15:	Film continued: <i>The Tudors</i>
Day 5	9.15-10.45:	Project Preparation
	11.00-12.45:	Presentations
	2.00:	Course Evaluation
	2.45:	Departures

Meals (unless otherwise stated):

Breakfast - 8.30am;      Coffee - 10.45am;      Lunch - 1.00pm;      Dinner - 7.30 pm