

Approaches to English Literature: Texts and Theory

A residential course for AS and A2-level students

This course sets out to inspire and challenge you in a non-competitive environment, mixing with like-minded students from across the UK and tutored by two subject experts. Participation can be acknowledged under *Preparation for HE* on your UCAS application form.

Objectives

- To introduce students to a selection of literature and poetry from the work of British and American writers from across the ages
- To help students develop critical skills in approaching literature and literary theory
- To complete a small-scale research project by the end of the week

Format

Seminar content will be based on prior reading and preparation, similar to university study. There will be a range of talks and presentations, including a trip to the theatre.

A central component will be student group work and practical participation in seminars throughout the week.

Please see the sample programme overleaf for further information, although course content will change to reflect the relevant texts and their contexts.

Tutors

Anne-Marie Evans is a lecturer in English Literature at York St John University. She specialises in American Literature, and has a vast experience of teaching at the University of Sheffield, University of Huddersfield and UCLan.

Tom Dymond has also taught at the University of Sheffield. He specialises in Contemporary British Theatre and has lectured and taught on courses including Early Modern Literature, Shakespeare and British Theatre.

Details

Date: Monday 6 to Friday 10 January 2020

Venue: The Cambridge Centre at Villiers Park, Foxton

Ref: Approaches to English Literature: Texts and Theory – 20S009

Cost: £325 to include accommodation, meals, course materials (students at fee paying schools will need to pay the full cost of £739). A payment plan may be available in certain circumstances. Please contact us for further information.

Please complete the application form and return to Villiers Park. Applications for this course are still welcome.

For more information contact us on 01223 872601 or vp@villierspark.org.uk

www.villierspark.org.uk

Approaches to English Literature: Texts and Theory

Day 1	1.00:	Arrivals
	2.00:	Welcome and Introduction to Villiers Park
	2.30:	Introduction to the Course [AE, TD]
	3.00:	Group 1: Literary Theory 1: Understanding Feminism
		Group 2: Literary Theory 2: Bakhtin and the Carnavalesque
	4.30:	Free time
	5.15-6.15:	Groups change
	7.15:	Introduction to Projects
Day 2	9.15-10.45:	Poetry and Form
	11.15-12.45:	Group 1: Literary Theory 3: Introducing Postcolonialism
		Group 2: Rehearsing Renaissance Drama
	2.00:	Groups change
	3.30:	Presentation Skills followed by Project Preparation
	5.00:	Free time
	5.45-6.15:	Flappers, Prohibition and All That Jazz: Fitzgerald in Context
	7.15:	Film Night: <i>Much Ado About Nothing</i>
Day 3	9.15:	<i>Frankenstein</i> : Authorship, Anxiety and Adaptation
	10.30:	Analysing Shakespeare: Subversion in the Theatre?
	11:45:	Depart for Cambridge with packed lunch
	12.30:	Visit to The Fitzwilliam Museum and tour
	2.00:	Research Activity
	3.00:	Cinema Visit: Applying Literary Theory to Reading a Film
	6.00:	Depart for Villiers Park
	7.15:	Project Preparation
Day 4	9.15-10.45:	Literary Theory 4: Freud and Psychoanalysis
	11.15-12.45:	Literary Theory 5: Queer Theory, Gender and Sexuality
	2.00:	Re-reading <i>The Great Gatsby</i>
	3.30:	Literary Theory 6: Applying Literary Theory
	5.00:	Free time
	5.45-6.15:	Project Preparation
	7.15:	Literature Karaoke
Day 5	9.15-10.45:	Project Preparation
	11.15-12.45:	Project Presentations
	2.00:	Course Evaluation
	2.45:	Departures

Meals (unless otherwise stated):

Breakfast: 8.30am Coffee: 10.45am Lunch - 1.00pm Dinner - 6.30pm