

French and Spanish: Language, Culture and Identity

A residential course for A-level students studying French and/or Spanish

This course sets out to inspire and challenge you in a non-competitive environment, mixing with like-minded students from across the UK and tutored by two subject experts. Participation can be acknowledged under *Preparation for HE* on your UCAS application form.

Objectives

- To further an appreciation of French and Spanish cultures
- To improve linguistic skills through written, visual and aural activities in the target language
- To engage with the question of how language and identity shape one another
- To introduce students to a range of learning environments in a university MFL department

Format

Students will be required to choose to study either French or Spanish during the course and should have a strong interest in developing their skills and knowledge. There will be generic sessions when all students will be together. Because of the high level of challenge of the course content, students should be capable of achieving a minimum of a B grade at A-level.

Seminars will consist of tutor-led discussions, involving source material and electronic resources. Students will be required to fully participate during seminars and work in small groups to share ideas and consider at greater length the issues that arise. A central component will be to work in a group to prepare a presentation on a relevant topic.

This course is a new addition to our *Inspiring Excellence Programme*, please see overleaf for a sample programme

Tutors

Emma Pauncefort completed her doctoral research in the French department at University College London. Her research examined the development of a sense of French identity through travel to England in the early modern period. Emma has broad secondary and tertiary teaching experience and a particular interest in introducing students to academic research and developing critical thinking and literary analysis.

Eleanor Upchurch graduated from Trinity College, Cambridge with a degree in Spanish and Portuguese. She specialises in 18th century Spanish art and 20th century Iberian and Latin American film and is interested in introducing students to a broad range of new cultural material. Having spent two years living in Madrid, during one of which she worked as a translator, she has a passion for Spanish language, translation and culture.

Details

Date: Monday 20 to Friday 24 January 2020

Venue: The Cambridge Centre at Villiers Park, Foxton

Ref: French and Spanish: Language and Identity – 20010

Cost: £325 to include accommodation, meals, course materials (students at fee paying schools will need to pay the full cost of £739).

A payment plan may be available in certain circumstances. Please contact us for further information.

Please complete the application form and return to Villiers Park. Applications for this course are still open.

For more information contact us on 01223 872601 or vp@villierspark.org.uk

www.villierspark.org.uk

French and Spanish: Language, Culture and Identity

Day 1	1.00-1.45:	Arrivals
	2.00:	Welcome and Introduction to Villiers Park
	2.45:	Introduction to Course
	3.15:	All: Introduction to the Arts
	4.45:	Free time
	5.15-6.30:	All: Introduction to Language and Culture (French and Spanish)
	7.15:	Film: <i>El espíritu de la colmena/ L'armée des ombres</i>
Day 2	9.15-10.45:	2 Groups: Film analysis and discussion of themes
	11.15-12.45:	All: Cultural Difference: Voltaire - <i>Letters on the English</i>
	2.00:	Introduction to Group Projects followed by preparation time
	3.00:	Free time
	3.45:	2 Groups: Translation to English
	5.30-6.15:	All: Organic Language Learning
	7.15:	Guest speaker: Introduction to Linguistics.
Day 3	9.15-10.45:	2 Groups: Grammar Surgery
	11.00:	Depart for Cambridge with packed lunch
	11.30:	Visit to Cambridge University Library
		Workshop: History of the Book as a Physical Object
	1.00:	Lunch and free time
	2.00:	Visit to the Fitzwilliam Museum
		Workshop: Spanish Art
	4.00:	Depart for Villiers Park
	4.30-6.15:	Preparation for Group Projects
	7.30	Open Forum: Your future as a linguist and next steps
Day 4	9.15:	2 Groups: Introduction to Dubbing
	10.30:	Coffee
	11.00-12.45:	2 Groups: Close Reading (Goya /Vercors)
	2.00:	Debate: 2 Groups: Protests in France/Catalonia Crisis
	3.30:	Language Transfer
	4.30:	Free time
	5.00-6.15:	Presentation preparation
	7.30:	
Day 5	9.15-10.45:	Presentation preparation
	11.00-12.45:	Group Presentations
	2.00:	Course Evaluation
	2.45:	Departures

Meals (unless otherwise stated):

Breakfast - 8.30am; Coffee - 10.45am; Lunch - 1.00pm; Dinner - 6.30pm